

**THE PAST IS THE PRESENT, ITS THE FUTURE TOO:
THE TEMPORAL TURN IN CONTEMPORARY ART**

Matthew Brook Marbley

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the temporal category of the present is thickened by its
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Postmodern suspicion and defiance of the modern is driven by
this repression. These premises ground contemporary art, and
its period, within the legacy of conceptual art, leading to
his summary position that contemporary art is postconceptual
art. Such a state need not be met with resignation, but may be
viewed as an opportunity to engage in intercultural exchange
while offering the hope, but not the guarantee, that
persistent structural inequalities between Indigenous and
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