

PIANO TRIO NO. 5, OP. 70, NO. 1 - CELLO

Amy Ackermann

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### **Schedule - ANDREA CASARRUBIOS**

Opus 70 is a set of two Piano Trios by Ludwig van Beethoven, written for piano, violin, and cello The first, in D major, known as the Ghost, is one of his best known works in the genre (rivaled only by the Archduke Trio). The D No. 5 the previous summer. Although these two trios are sometimes numbered as "No. 5" and.

### **Piano Trio in D major ("Ghost"),... | Details | AllMusic**

'A recording that immediately, from the first impetuous bars of Op 70 No 1, feels just right' (Gramophone) In the D major, the only one of Beethoven's mature piano trios in three movements, the disorientating F natural high in the cello's plangent tenor register; the cello then slips back into D . [Return to top of page].

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## Repertoire-Sergei Bolotny violin Keiko Sakuma piano

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## REPERTOIRE | Wan-Chi Su | Pianist

Contents. Beethoven: Piano Trio No. 1 in Eb major, Op. 1 No. 1. \$ \$ Vladimir Ashkenazy (piano), Itzhak Perlman (violin), Lynn Harrell (cello). I. Allegro. \$ . Beethoven: Piano Trio No. 5 in D major, Op. 70 No. 1 ' The.

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