

**SCHUBERTS FINGERPRINTS: STUDIES IN THE  
INSTRUMENTAL WORKS: STUDIES IN THE  
INSTRUMENTAL WORKS**

Sue Philip Rhode

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Wollenberg, Susan, Schubert's Fingerprints: Studies in the Instrumental Works ( Farnham: Ashgate, ). xviii + pp. £

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Farnham, U. Despite their anomalous status, the two operas and the two songs nonetheless offer a rich opportunity to examine provocative literary and social issues. Fisk, Charles.

According to Muxfeldt, Solie "paints an exaggeratedly insular domestic scene that sets aside the growing importance of the professional singer" p. Perhaps the most telling illustration of Muxfeldt's ambitious attempt to address current issues while retaining our discipline's fundamental historiographical sensibilities, however, can be found in her examination of Schumann's song cycle, *Frauenliebe und Leben*, generally regarded by recent scholars regardless of gender as anti-feminist. The lunch conference is acquired.

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