

**THE HIDDEN CHORUS: ECHOES OF GENRE IN TRAGIC
LYRIC (OXFORD CLASSICAL MONOGRAPHS)**

Clair H. Fu

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Swift, L. A. (). The hidden chorus: echoes of genre in tragic lyric. Oxford Classical Monographs. Oxford: Oxford University Press.

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The Hidden Chorus - Echoes of Genre in Tragic Lyric | Oxford Scholarship Online . Users without a Junior Research Fellow in Classics, Trinity College, Oxford.

RESEARCH - ROSA ANDÚJAR

L. A. Swift, *The Hidden Chorus: Echoes of Genre in Tragic Lyric* (Oxford), Rosa M. Andújar *Classical World*, Volume , Number 2, Winter , pp. which is a common format for monographs on tragedy, Swift offers a thematic and .

The hidden chorus: echoes of genre in tragic lyric - UCL Discovery

The hidden chorus: echoes of genre in tragic lyric. Publisher: Oxford: Oxford University Press, cop. (imp.). Series: Oxford classical monographs.

Hidden Chorus: Echoes of Genre in Tragic Lyric - Oxford Scholarship

Review: Swift, L. A., *The hidden chorus: echoes of genre in tragic lyric* (Oxford Classical Monographs), Oxford: Oxford University Press, , xii + pp.

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Schultz and R. Swift offers the most comprehensive account to date of the inclusion and presentation of each of the major lyric genres such as paeon and epinician in tragedy. Seller Inventory LHB

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