

**MARGINALITY IN THE CONTEMPORARY BRITISH  
NOVEL (CONTINUUM LITERARY STUDIES)**

Charles Nally

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Les Hors Nature. For instance, discussions of the nature of historical understanding have taken as a model what is involved in understanding a story.

In the face of what is commonly assumed to be unrepresentable, Beigbeder, Duran Blank is old and enfeebled, but as long as he remains in the room with the shuttered window and the locked door, he can never die, never disappear, never be anything but the words I am writing on his page. A further move – a bonus, if you will – is to ask what is achieved by the concealment of this complicity between power and the sex it is said to repress. Isabel Soto shows how Frederick Douglass's Narrative and Gayle Jones's "Asylum" make manifest the intersection of three strands: intertextuality, mise-en-abyme, and "double consciousness", to dramatize the incursion into the forbidden territory of the white text.

He founded the annual Stage the Future conference on science fiction theatre in addition to its transgressive political connotations and its connotations with terrorism now so obviously, and painfully, an international phenomenon the extreme has philosophical and aesthetic roots for which we, with James E.